

Youth Festival 2014
(Adolescence Education Programme)

The Education of My Dreams!



Celebrating Creative Expression through Writing and Painting

NIOS, KVS and NVS

(Guidelines, Topics, Format, Time lines and Budgets at Different Levels)

NIOS

Objectives

- To provide a platform to young people to express their thoughts and ideas on education that is meaningful, relevant and rewarding from their perspective.
- To nurture the creativity, skills and imagination of young people to express themselves through writing and painting on their aspirations related to education.
- To enable young people to developing creative communication materials.
- To share young people's ideas on meaningful education at relevant policy forums to better respond to young people's aspirations of good school education.

Background

The guiding principles of Adolescence Education propound that the programme should enable young people to articulate their issues and know their rights, build self esteem, self confidence and develop ability to take on responsibility for self, relationships and (to an extent) society around them. Schools play a crucial role in determining young people's scholastic achievements and more importantly, in shaping their thought processes and value systems that will influence the choices that they make throughout their lives. Furthermore, with the emphasis on school education in India and given the fact that young people spend substantive time in schools, it is important to find out if this education is meeting their aspirations. It is expected that the youth festival 2014 organized under the aegis of Adolescence Education Program (AEP) will provide insights on meaningful school education from the perspective of young people. It is hoped that these learnings can be further utilized not only in policy forums to determine the larger contours of school education but also serve as a readily available resource for school administration and teachers to better respond to the aspirations and expectations of young people. As AEP is moving towards finding its legitimate space in school education, this initiative will contribute towards influencing the entire school ethos rather than being a stand-alone programme.

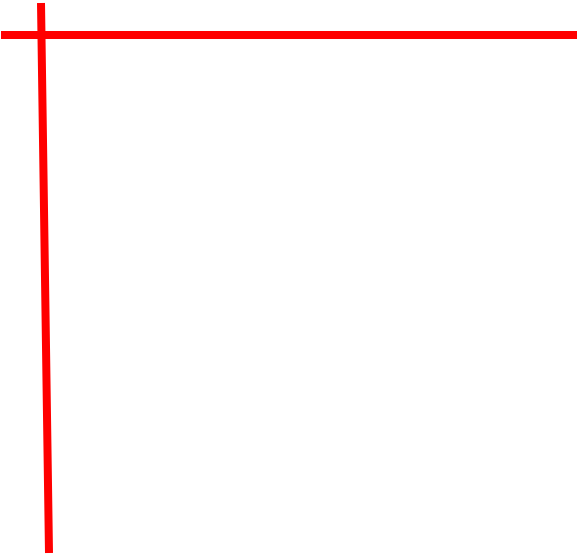
Topics

The education at NIOS is the education of my dreams because:

- I am a happy learner
- I am accepted irrespective of my background and ability
- The Self Learning Materials help me learn at my own pace and convenience
- I do not fear exams
- I can learn while I earn
- I can pursue my interests and nurture my talents
- NIOS opens the door to a better future
- I can select subjects according to my need, interest and ability

The education at NIOS will become the education of my dreams if:

- The Self Learning Materials are available in my own language

- 
- My educational needs are fulfilled in my study centre
 - I do not have to fear exams
 - I get more opportunities to meet my class fellows
 - I am not always worried about my future
 - It helps me to value myself and others
 - I get a regular opportunities to show my talents

Guidelines for the Creative Writing



- **Eligibility: Learners enrolled at the secondary level and below 20 years of age**
- One learner can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one learner should work on the topic.
- The event should be organized on the school premises.
- Learners may take a maximum of 3 hours on a single working day to work on their write-up/scripts in individual capacity.
- The participants can express their views in the creative writing format of their choice on a chosen topic, for example, story, essay, dialogue, biographical sketch, narratives related to real-life experiences.
- The script/write-up should not be longer than 750 words.
- The script/write up could be written in Hindi or English.
- Every participant should clearly mention the topic, their name, sex, class and name of the school at the beginning of the write-up.

Please note that the criteria for judging the entries are provided separately.

Format of the Creative Writing Events

At the Accredited Institution level

- NIOS will organize creative writing events by a designated date (provided in the table below)
- Accredited Institution (AI) will participate in the Learner Engagement Activity (LEA) being conducted by the Regional Centre. The entries shall be assessed by 4 member teams comprising of two language teacher, one school subject teacher and one representative from NIOS regional office.
- In consultation with respective regional offices, AIs are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
- Specific topics and guidelines are provided above.
- The criteria for judging the entries and scoring sheets are provided separately.
- **Three** entries judged as the best by the AI panel of judges from each participating AI will reach the regional office.
- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of learner
 - complete mailing address and contact phone number of the learner.
- AIs may decide to honor more participants but no additional funds can be provided for this activity

Guidelines for Drawing/ Painting



- **Eligibility: Learners enrolled at the secondary level and below 20 years of age**
- One learner can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one learner should work on the topic.
- The event should be organized on the school premises.
- Students may take a maximum of 3 hours on a single working day to work on their posters in individual capacity.
- Only half a chart paper (preferably white) should be used for making the posters/ collages or cartoons.
- The posters may need to be rolled during transportation. Hence, please do not mount the posters/ cartoons/ collages on anything.
- Students may use color pencils/ crayons/ oil/ acrylic/ water colors of their choice.

Please note that the criteria for judging the entries are provided separately.

Format of the Drawing/ Painting Event

At the school level

- NIOS will organize drawing/painting events by a designated date (provided in the table below)
- Accredited Institution (AI) will participate in the Learner Engagement Activity (LEA) being conducted by the Regional Centre. The entries shall be assessed by 4 member teams comprising of one art teacher, two teachers from the AI and one representative from the concerned NIOS regional office and one representative from NIOS regional office.
- In consultation with respective schooling systems, schools are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
- Specific topics and guidelines are provided above.
- The criteria for judging the entries and scoring sheets are provided separately.
- **Three entries** judged as the best by the AI panel of judges from each AI will reach the regional office.
- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of learner
 - complete mailing address and contact phone number of the learner

- Als may decide to honor more participants but no additional funds can be provided for this activity

Plan for assessment of creative writing entries at the regional level

- Three best entries from school-based events should reach the regional office by a designated date
- For assessing creative writing entries: A panel of judges comprising of two language teachers (One Hindi and one English) and an official from the NIOS regional office. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided separately.
- Regional offices should issue certificates of appreciation for all entries received at their level

****School principals or interested regional education officials can also be requested to judge the entries.**

Plan for assessment of drawing/painting entries at the regional level

- Three best entries from school-based events should reach the regional office by a designated date
- For assessing drawing/painting entries: A panel of at least 3 judges comprising of two art teachers** and the officer in-charge of AEP at the regional office. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided
- Regional offices should issue certificates of appreciation for all entries received at their level

****NIOS can take a decision on other relevant people who may be requested to judge the entries.**

Selection of entries at the regional level

- Hence, a total of 60 creative writing entries and 60 posters will be received at the national HQs by a designated date
- The regional offices will ensure that the selected entries bear the selected topic, the name and sex of the writers along with the complete contact information of the learner.
- The selected entries from the regional offices of NIOS should be emailed or posted to NIOS Headquarters at the following address:

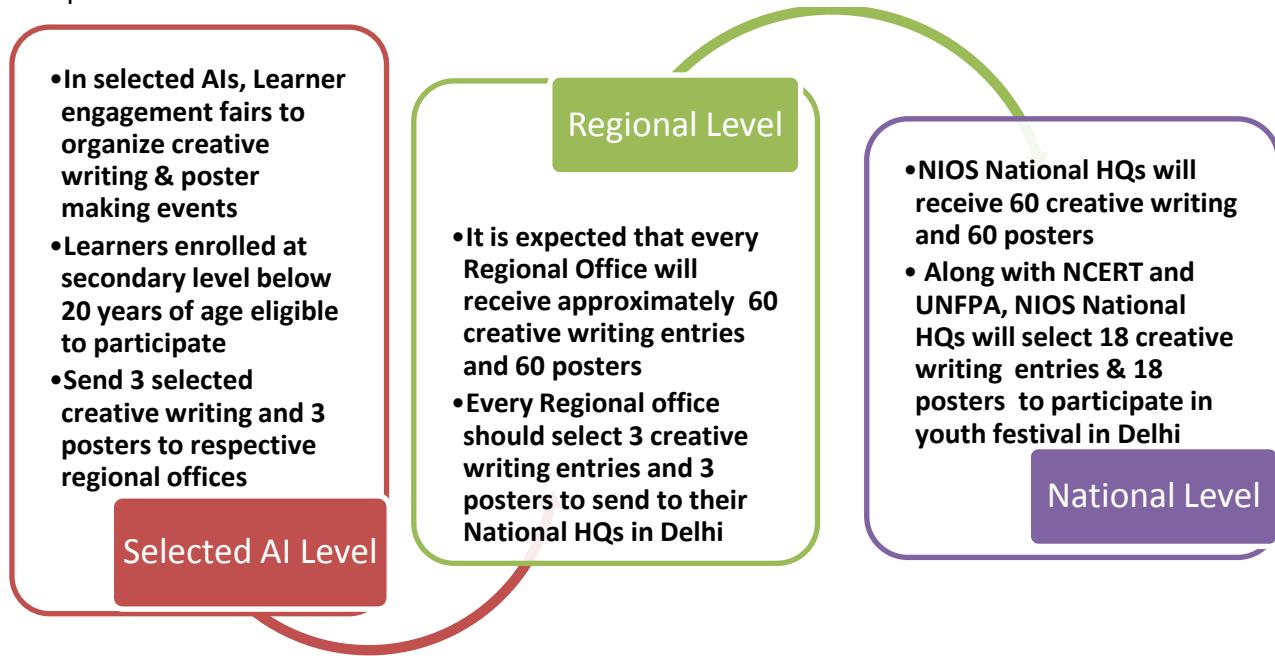
**Mr Kuldeep Agarwal
Director Academic
National Institute of Open Schooling
A/24-25, Sector 62,
NOIDA, Gautam Budh Nagar -201301**

Every regional office has the following budget allocation. The suggested plan for utilizing this money is provided below:

<i>BUDGET AT REGIONAL OFFICE LEVEL</i>	
Particulars	Amount
<p><u>CREATIVE WRITING</u> 3 members panel</p> <p><u>Travel:</u> Rs. 150 x 3 members x 3 days <u>Honorarium:</u> Rs. 500/day x3 members x 3 days <u>Refreshments:</u> Rs. 150/day x 3 members x 3 days</p>	<p>Rs. 1,350 Rs. 4,500 Rs. 1,350</p>
<p><u>PAINTINGS/POSTERS</u> 3 members panel</p> <p><u>Travel:</u> Rs. 150 x 3 members x 2 days <u>Honorarium:</u> Rs. 500/day x3 members x 2 days <u>Refreshments:</u> Rs. 150/day x 3 members x 2 days</p>	<p>Rs. 900 Rs. 3,000 Rs. 900</p>
Miscellaneous (communication, postage, certificates etc)	Rs 2,600
Maximum allowable budget/ region/ schooling system	Rs.14,600

Please note that within the budget of Rs. 14,600/- regional office, all the 20 regional offices of NIOS and are free to plan for the logistics at the regional level based on the system's needs and convenience. It is strongly recommended NIOS decides on a uniform modality of judging the entries received at the regional level that is adhered to by its regional offices.

The following flow chart indicates the number of entries to be sent from the regional level to NIOS Headquarters.



Plan at the national level

- The creative writing entries received at the national level are likely to be printed (with slight modifications as necessary) and retained at the Adolescence Education Resource Center at NCERT.
- Similarly, the posters received at the national level will be scanned and retained at the Adolescence Education Resource Center at NCERT.
- There is no commitment that all the entries received at the national level will be printed and published.
- NCERT/UNFPA will jointly constitute a panel of judges and further select entries in creative writing and posters. The following table provides the details:

Schooling System	Invites to Delhi	
	Creative Writing	Posters
KVS	25	25
NVS	16	16
NIOS	18	18
Total	59	59

- The young writers and artists of the selected entries will be invited along with escorts in January 2015 for felicitation.

Roles and Responsibilities against Timeline

Activity	Responsibility	Timeline
Provide guidelines (themes, writing and drawing specifications, criteria for judging)	UNFPA with inputs from everyone	November 5, 2014
Guidelines circulated to all concerned regional offices and schools	NIOS	November 7-10, 2014
Organization and assessment of school-based writing and drawing competitions	NIOS	November 11-17, 2014
Constitution of regional panel of judges, dates for review and informing schooling system's national HQs, NCERT and UNFPA	NIOS	November 11-17, 2014
3 (typed) selected entries in creative writing and 3 entries in drawing competitions per participating school to reach regional Head Quarters	NIOS	November 23, 2014
Assessment of entries at the regional level	NIOS	November 24-30, 2014
Regional offices to send entries to NIOS Headquarters	NIOS	Latest by December 5, 2014
3 selected entries in creative writing and 3 entries in drawing/painting from each of the 18 NIOS regional offices		
Assessment of 161 posters/ paintings received from the 2 schooling systems and NIOS in Delhi	NCERT	December 6-11, 2014
Assessment of 161 creative writing entries received from the 2 schooling systems and NIOS in Delhi	NCERT	December 6-11, 2014
Inform HQs of schooling systems and NIOS about young people's participation in youth festival in January		December 12, 2014
All regional offices to ensure that tickets of school students and escorts are booked		December 19, 2014
Youth festival in Delhi	NCERT/UNFPA	January 28-30, 2015

(Guidelines, Topics, Format, Time lines and Budgets at Different Levels)

Objectives

- To provide a platform to young people to express their thoughts and ideas on education that is meaningful, relevant and rewarding from their perspective.
- To nurture the creativity, skills and imagination of young people to express themselves through writing and painting on their aspirations related to education.
- To enable young people to developing creative communication materials.
- To share young people's ideas on meaningful education at relevant policy forums to better respond to young people's aspirations of good school education.

Background

The guiding principles of Adolescence Education propound that the programme should enable young people to articulate their issues and know their rights, build self esteem, self confidence and develop ability to take on responsibility for self, relationships and (to an extent) society around them. Schools play a crucial role in determining young people's scholastic achievements and more importantly, in shaping their thought processes and value systems that will influence the choices that they make throughout their lives. Furthermore, with the emphasis on school education in India and given the fact that young people spend substantive time in schools, it is important to find out if this education is meeting their aspirations. It is expected that the youth festival 2014 organized under the aegis of Adolescence Education Program (AEP) will provide insights on meaningful school education from the perspective of young people. It is hoped that these learnings can be further utilized not only in policy forums to determine the larger contours of school education but also serve as a readily available resource for school administration and teachers to better respond to the aspirations and expectations of young people. As AEP is moving towards finding its legitimate space in school education, this initiative will contribute towards influencing the entire school ethos rather than being a stand-alone programme.

Topics

My school is the school of my dreams because:

- "The mind is without fear and the head is held high"
- The students and teachers are happy
- Every student is special
- I am understood
- I feel safe
- I am not punished
- I do not fear exams
- There are opportunities for learning sports, music, dance, theater
- I can pursue my interests
- I am not always worried about my future

- My friendships are not questioned
- It teaches us to co-operate rather than compete with one another
- It helps me to value myself and others
- I am not evaluated only on the basis of my academic achievements

My school will become the school of my dreams if...

- “The mind is without fear and the head is held high”
- The students and teachers are happy
- Every student is special
- I am understood
- I feel safe
- I am not punished
- I do not fear exams
- There are opportunities for learning sports, music, dance, theater
- I can pursue my interests
- I am not always worried about my future
- My friendships are not questioned
- It teaches us to co-operate rather than compete with one another



me to value myself and others

evaluated only on the basis of my academic achievements

- It helps

- I am not

Guidelines for the Creative Writing

- **Eligibility: Students between classes 8 and 10**
- One student can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one student should work on the topic.
- The event should be organized on the school premises.
- Students may take a maximum of 3 hours on a single working day to work on their write-up/scripts in individual capacity.
- The participants can express their views in the creative writing format of their choice on a chosen topic, for example, story, essay, dialogue, biographical sketch, narratives related to real-life experiences.
- The script/write-up should not be longer than 750 words.
- The script/write up could be written in Hindi or English.
- Every participant should clearly mention the topic, their name, sex, class and name of the school at the beginning of the write-up.

Please note that the criteria for judging the entries are provided separately.

Format of the Creative Writing Events

At the school level

- Each school will organize creative writing events by a designated date (provided in the table below)
- School-based events should be assessed by 4 member teams comprising of one language teacher, one nodal teacher and two senior secondary students (1 female and 1 male preferably from class 12). In consultation with respective regional offices, schools are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
- Specific topics and guidelines are provided above.
- The criteria for judging the entries and scoring sheets are provided separately.
- **Three** entries judged as the best by the school-specific panel of judges from each participating school will reach the schooling system's regional office.
- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of student
 - complete mailing address and contact phone number of the school.
- Schools may decide to honor more participants but no additional funds can be provided for this activity

Guidelines for Drawing/ Painting



- **Eligibility: Students between classes 8 and 10**
- One student can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one student should work on the topic.
- The event should be organized on the school premises.
- Students may take a maximum of 3 hours on a single working day to work on their posters in individual capacity.
- Only half a chart paper (preferably white) should be used for making the posters/ collages or cartoons.
- The posters may need to be rolled during transportation. Hence, please do not mount the posters/ cartoons/ collages on anything.
- Students may use color pencils/ crayons/ oil/ acrylic/ water colors of their choice.

Please note that the criteria for judging the entries are provided separately.

Format of the Drawing/ Painting Event

At the school level

- Each school will organize drawing/painting events by a designated date (provided in the table below)
- School-based events should be assessed by 4 member teams comprising of one art teacher, one nodal teacher and two senior secondary students (1 female and 1 male preferably from class 12). In consultation with respective schooling systems, schools are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
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- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of student
 - complete mailing address and contact phone number of the school.
- Schools may decide to honor more participants but no additional funds can be provided for this activity

Plan for assessment of creative writing entries at the regional level

- Three best entries from school-based events should reach the regional office by a designated date
- For assessing creative writing entries: A panel of judges comprising of two language teachers (One Hindi and one English) and a principal or interested official from the regional office from the respective school system. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided separately.
- Regional offices should issue certificates of appreciation for all entries received at their level

****School principals or interested regional education officials can also be requested to judge the entries.**

Plan for assessment of drawing/painting entries at the regional level

- Three best entries from school-based events should reach the regional office by a designated date
- For assessing drawing/painting entries: A panel of at least 3 judges comprising of two art teachers** from the respective school system, the officer in-charge of AEP at the regional office. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided

- Regional offices should issue certificates of appreciation for all entries received at their level

****School principals or interested regional education officials can also be requested to judge the entries.**

Selection of entries at the regional level

- Hence, a total of 75 creative writing entries and 75 posters will be received at the national HQs by the designated date
- The regional offices will ensure that the selected creative writing entries and posters bear the selected topic, the name and sex of the student and complete contact information of the student's schools.
- The selected entries from the regional offices of KVS should be emailed or posted to KVS Headquarters at the following address:

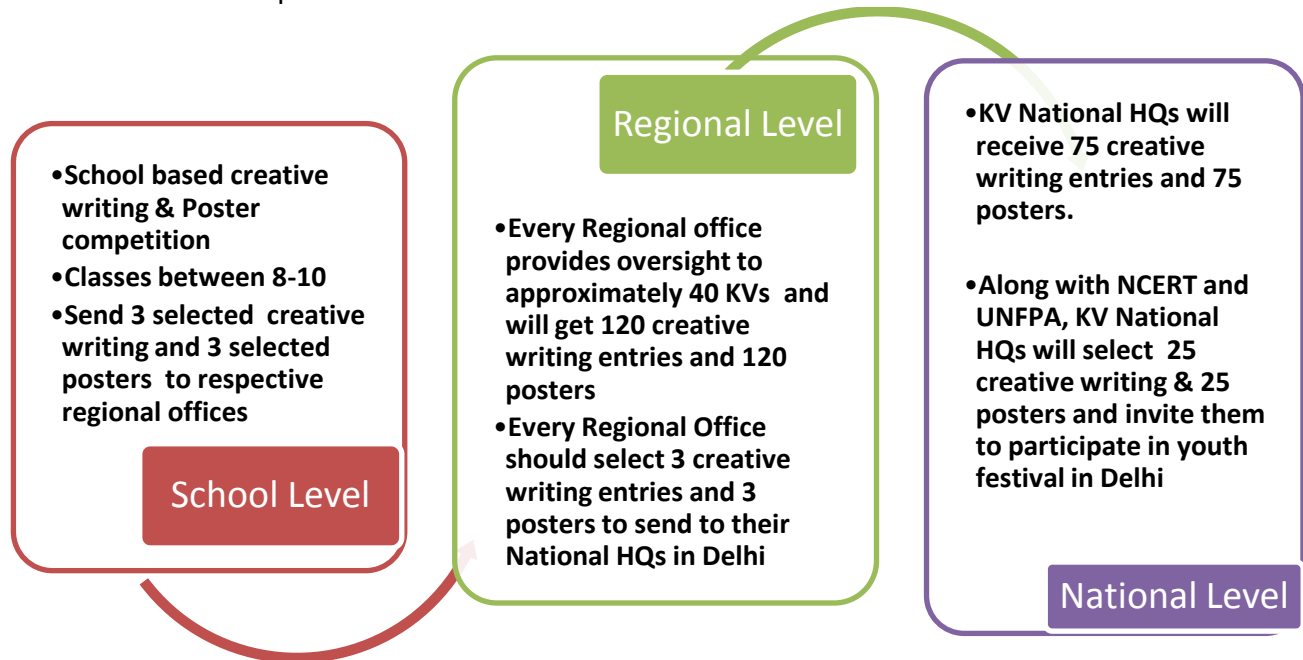
**Mr. Varun Mitra
Assistant Commissioner,
Kendriya Vidyalaya Sangathan
18, Institutional Area, Saheed Jeet Singh Marg
New Delhi 110016**

Every regional office has the following budget allocation. The suggested plan for utilizing this money is provided below:

BUDGET AT REGIONAL OFFICE LEVEL	
Particulars	Amount
<u>CREATIVE WRITING</u>	
<u>Travel:</u> Rs. 150 x 3 members x 4 days	Rs. 1,800
<u>Honorarium:</u> Rs. 500/day x3 members x 4 days	Rs. 6,000
<u>Refreshments:</u> Rs. 150/day x 3 members x 4days	Rs. 1,800
<u>PAINTING/POSTERS</u>	
3 members panel	
<u>Travel:</u> Rs. 150 x 3 members x 2 days	Rs. 900
<u>Honorarium:</u> Rs. 500/day x3 members x 2 days	Rs. 3,000
<u>Refreshments:</u> Rs. 150/day x 3 members x 2 days	Rs. 900
Miscellaneous (communication, postage, certificates etc)	Rs 2,600
Maximum allowable budget/ region/ schooling system	Rs.17,000

Please note that within the budget of Rs. 17,000/-regional offices of KVS and are free to plan for the logistics at the regional level based on the system’s needs and convenience. It is strongly recommended that each schooling system decides on a uniform modality of judging the entries received at the regional level that is adhered to by its regional offices.

The following flow chart indicates the number of entries to be sent from the schools to regional level and further to KVS Headquarters.



Plan at the national level

- The creative writing entries received at the national level are likely to be printed (with slight modifications as necessary) and retained at the Adolescence Education Resource Center at NCERT.
- Similarly, the posters received at the national level will be scanned and retained at the Adolescence Education Resource Center at NCERT.
- There is no commitment that all the entries received at the national level will be printed and published.
- NCERT/UNFPA along with participating school system and NIOS will jointly constitute a panel of judges and further select entries in creative writing and posters. The following table provides the details:

Schooling System	Invites to Delhi	
	Creative Writing	Posters
KVS	25	25
NVS	16	16
NIOS	18	18
Total	59	59

- The young writers and artists of the selected 59 entries each in the creative writing and poster making genres will be invited (along with accompanying teachers) in January 2015 for felicitation.

Roles and Responsibilities Against Timeline

Activity	Responsibility	Timeline
Provide guidelines (themes, writing and drawing specifications, criteria for judging)	UNFPA with inputs from everyone	November 5, 2014
Guidelines circulated to all concerned regional offices and schools	KVS	November 7-10, 2014
Organization and assessment of school-based writing and drawing competitions	KVS	November 11-17, 2014
Constitution of regional panel of judges, dates for review and informing schooling system's national HQs, NCERT and UNFPA	KVS	November 11-17, 2014
3 (typed) selected entries in creative writing and 3 entries in drawing competitions per participating school to reach regional Head Quarters	KVS	November 23, 2014
Assessment of entries at the regional level	KVS	November 24-30, 2014
Regional offices to send entries to KVS Headquarters	KVS	Latest by December 5, 2014
3 selected entries in creative writing and 3 entries in drawing/painting from each of the 25 KV regional offices	KVS	
Assessment of posters/ paintings received from the 2 schooling systems and NIOS in Delhi	NCERT	December 6-11, 2014
Inform HQs of schooling systems and NIOS about young people's participation in youth festival in January		December 12, 2014
All regional offices to ensure that tickets of school students/ NIOS learners and escorts are booked		December 19, 2014
Youth Festival in Delhi	NCERT/UNFPA	January 28-30, 2015

(Guidelines, Topics, Format, Time lines and Budgets at Different Levels)

Objectives

- To provide a platform to young people to express their thoughts and ideas on education that is meaningful, relevant and rewarding from their perspective.
- To nurture the creativity, skills and imagination of young people to express themselves through writing and painting on their aspirations related to education.
- To enable young people to developing creative communication materials.
- To share young people's ideas on meaningful education at relevant policy forums to better respond to young people's aspirations of good school education.

Background

The guiding principles of Adolescence Education propound that the programme should enable young people to articulate their issues and know their rights, build self esteem, self confidence and develop ability to take on responsibility for self, relationships and (to an extent) society around them. Schools play a crucial role in determining young people's scholastic achievements and more importantly, in shaping their thought processes and value systems that will influence the choices that they make throughout their lives. Furthermore, with the emphasis on school education in India and given the fact that young people spend substantive time in schools, it is important to find out if this education is meeting their aspirations. It is expected that the youth festival 2014 organized under the aegis of Adolescence Education Program (AEP) will provide insights on meaningful school education from the perspective of young people. It is hoped that these learnings can be further utilized not only in policy forums to determine the larger contours of school education but also serve as a readily available resource for school administration and teachers to better respond to the aspirations and expectations of young people. As AEP is moving towards finding its legitimate space in school education, this initiative will contribute towards influencing the entire school ethos rather than being a stand-alone programme.

Topics

My school is the school of my dreams because:

- "The mind is without fear and the head is held high"
- The students and teachers are happy
- Every student is special
- I am understood
- I feel safe
- I am not punished
- I do not fear exams
- There are opportunities for learning sports, music, dance, theater
- I can pursue my interests
- I am not always worried about my future

- My friendships are not questioned
- It teaches us to co-operate rather than compete with one another
- It helps me to value myself and others
- I am not evaluated only on the basis of my academic achievements

My school will become the school of my dreams if...

- “The mind is without fear and the head is held high”
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- I am not always worried about my future
- My friendships are not questioned
- It teaches us to co-operate rather than compete with one another
- It helps me to value myself and others
- I am not evaluated only on the basis of my academic achievements

Guidelines for the Creative Writing

- **Eligibility: Students between classes 8 and 10**
- One student can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one student should work on the topic.
- The event should be organized on the school premises.
- Students may take a maximum of 3 hours on a single working day to work on their write-up/scripts in individual capacity.
- The participants can express their views in the creative writing format of their choice on a chosen topic, for example, story, essay, dialogue, biographical sketch, narratives related to real-life experiences.
- The script/write-up should not be longer than 750 words.
- The script/write up could be written in Hindi or English.
- Every participant should clearly mention the topic, their name, sex, class and name of the school at the beginning of the write-up.

Please note that the criteria for judging the entries are provided separately.

Format of the Creative Writing Events

At the school level

- Each school will organize creative writing events by a designated date (provided in the table below)
- School-based events should be assessed by 4 member teams comprising of one language teacher, one nodal teacher and two senior secondary students (1 female and 1 male preferably from class 11). In consultation with respective cluster offices, schools are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
- Specific topics and guidelines are provided above.
- The criteria for judging the entries and scoring sheets are provided separately.
- **Three** entries judged as the best by the school-specific panel of judges from each participating school will reach the cluster coordinating JNV, which will be decided by concerned NVS Regional office.
- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of student
 - complete mailing address and contact phone number of the school.
- Schools may decide to honor more participants but no additional funds can be provided for this activity

Guidelines for Drawing/ Painting



- **Eligibility: Students between classes 8 and 10**
- One student can submit only one entry.
- This is an on-the-spot event. Hence, the topic should be announced on the day of organizing the event.
- Only one student should work on the topic.
- The event should be organized on the school premises.
- Students may take a maximum of 3 hours on a single working day to work on their posters in individual capacity.
- Only half a chart paper (preferably white) should be used for making the posters/ collages or cartoons.
- The posters may need to be rolled during transportation. Hence, please do not mount the posters/ cartoons/ collages on anything.
- Students may use color pencils/ crayons/ oil/ acrylic/ water colors of their choice.

Please note that the criteria for judging the entries are provided separately.

Format of the Drawing/ Painting Event

At the school level

- Each school will organize drawing/painting events by a designated date (provided in the table below)
- School-based events should be assessed by 4 member teams comprising of one art teacher, one nodal teacher and two senior secondary students (1 female and 1 male preferably from class 11). In consultation with respective schooling systems, schools are free to nominate any other experts/ interested individuals from within the school or outside to be part of the jury (no additional funds are available for this)
- Specific topics and guidelines are provided above.
- The criteria for judging the entries and scoring sheets are provided separately.
- **Three entries** judged as the best by the school-specific panel of judges from each participating school will reach the cluster co-ordinating JNV which will be decided by concerned NVS Regional office.
- Please ensure that each of these entries are typed and mention the following:
 - selected topic,
 - name, sex, class of student
 - complete mailing address and contact phone number of the school.
- Schools may decide to honor more participants but no additional funds can be provided for this activity

Plan for assessment of creative writing entries at the cluster level

- Three best entries from school-based events should reach the cluster office by a designated date
- For assessing creative writing entries: A panel of judges comprising of two language teachers (One Hindi and one English) and a principal or interested official from the regional office from the respective school system. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided separately.
- Cluster offices should issue certificates of appreciation for all entries received at their level

****School principals or interested cluster education officials can also be requested to judge the entries.**

Plan for assessment of drawing/painting entries at the cluster level

- Three best entries from school-based events should reach the cluster office by a designated date
- For assessing drawing/painting entries: A panel of at least 3 judges comprising of two art teachers** from the respective school system, the officer in-charge of AEP at the regional office. Any other judges can be nominated to this panel
- Clear criteria for assessment and scoring sheets are provided

- Cluster offices should issue certificates of appreciation for all entries received at their level

****School principals or interested cluster education officials can also be requested to judge the entries.**

Selection of entries at the cluster level

- Hence, a total of 32 creative writing entries and 32 posters will be received at the national NVS HQs by a designated date
- The cluster offices will ensure that the selected entries bear the selected topic, the name and sex of the writers along with the complete contact information of the students' schools.
- The selected entries from the cluster offices of NVS should be emailed or posted to NVS Headquarters at the following address:

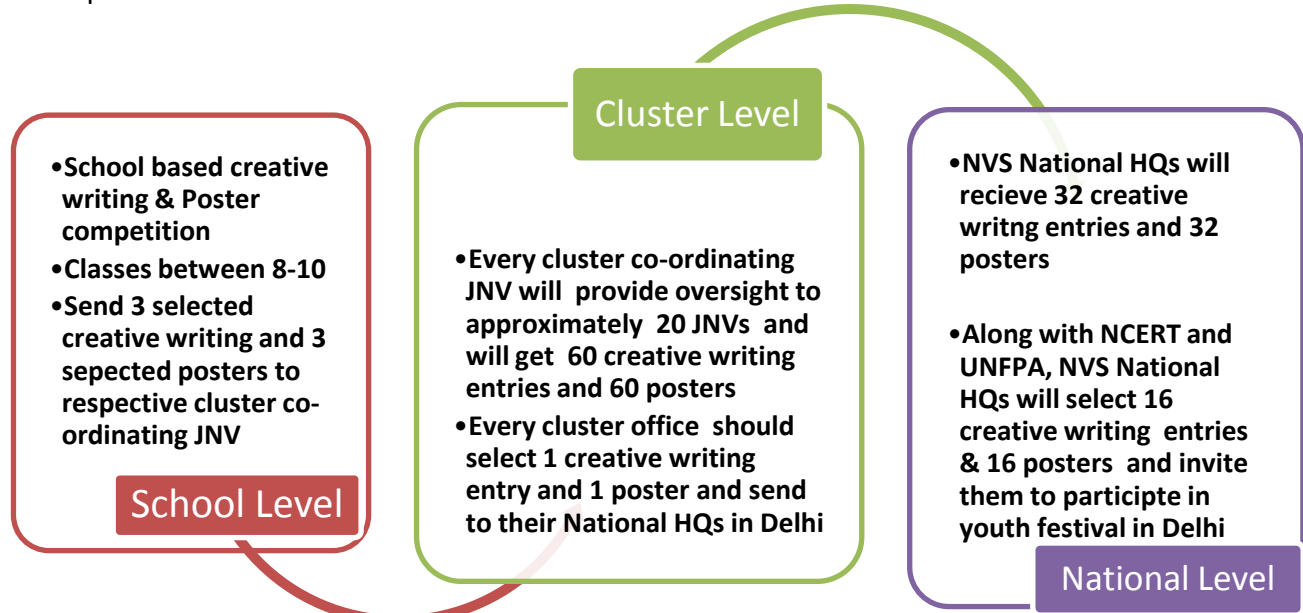
**The Commissioner,
Navodaya Vidyalaya Samiti
B-15, Institutional Area, Sector 62,
Gautam Budh Nagar (Noida) Pin-201309
(Uttar Pradesh)**

Every cluster office has the following budget allocation. The suggested plan for utilizing this money is provided below:

BUDGET AT CLUSTER LEVEL	
Particulars	Amount
<p><u>CREATIVE WRITING</u> 3 members panel</p> <p>Travel: Rs. 150 x 3 members x 3 days Honorarium: Rs. 500/day x3 members x 3 days Refreshments: Rs. 150/day x 3 members x 3 days</p>	<p>Rs. 1,350 Rs. 4,500 Rs. 1,350</p>
<p><u>PAINTINGS/POSTERS</u> 3 members panel</p> <p>Travel: Rs. 150 x 3 members x 2 days Honorarium: Rs. 500/day x3 members x 2 days Refreshments: Rs. 150/day x 3 members x 2 days</p>	<p>Rs. 900 Rs. 3,000 Rs. 900</p>
Miscellaneous (communication, postage, certificates etc)	Rs 2,600
Maximum allowable budget/ region/ schooling system	Rs.14,600

Please note that within the budget of Rs. 14,600/- cluster offices of NVS and are free to plan for the logistics at the cluster level based on the system's needs and convenience. It is strongly recommended that each schooling system decides on a uniform modality of judging the entries received at the cluster level that is adhered to by its cluster offices.

The following flow chart indicates the number of entries to be sent from the cluster level to NVS Headquarters.



Plan at the national level

- The creative writing entries received at the national level are likely to be printed (with slight modifications as necessary) and retained at the Adolescence Education Resource Center at NCERT.
- Similarly, the posters received at the national level will be scanned and retained at the Adolescence Education Resource Center at NCERT.
- There is no commitment that all the entries received at the national level will be printed and published.
- NCERT/UNFPA will jointly constitute a panel of judges and further select entries in creative writing and posters. The following table provides the details:

Schooling System	Invites to Delhi	
	Creative Writing	Posters
KVS	25	25
NVS	16	16
NIOS	18	18
Total	59	59

- The young writers and artists of the selected 59 entries each in the creative writing and poster making genres will be invited (along with accompanying teachers) in January 2015 for felicitation.

Roles and Responsibilities against Timeline

Activity	Responsibility	Timeline
Provide guidelines (themes, writing and drawing specifications, criteria for judging)	UNFPA with inputs from everyone	November 5, 2014
Guidelines circulated to all concerned cluster offices and schools	NVS	November 7-10, 2014
Organization and assessment of school-based writing and drawing competitions	NVS	November 11-17, 2014
Constitution of cluster panel of judges, dates for review and informing schooling system's national HQs, NCERT and UNFPA	NVS	November 11-17, 2014
3 (typed) selected entries in creative writing and 3 entries in drawing competitions per participating school to reach cluster Incharge	NVS	November 23, 2014
Assessment of entries at the cluster level	NVS	November 24-30, 2014
Cluster offices to send entries to NVS Headquarters	NVS	Latest by December 5, 2014
3 selected entries in creative writing and 3 entries in drawing/ painting from each of the 32 NVS cluster offices	NVS	
Assessment of 161 posters/ paintings received from the 2 schooling systems and NIOS in Delhi	NCERT	December 6-11, 2014
Assessment of 161 creative writing entries received from the 2 schooling systems and NIOS in Delhi	NCERT	December 6-11, 2014
Inform HQs of schooling systems and NIOS about young people's participation in youth festival in January		December 12, 2014
All cluster offices to ensure that tickets of school students and escorts are booked		December 19, 2014
Youth festival in Delhi	NCERT/UNFPA	January 28-30, 2015

Adolescence Education Program (AEP)

Youth Festival 2014: Scoring Sheet for Creative Writing
To be Used at School/ Accredited Institution (AI) Level Events

Name of the student: _____ Date: _____

Class of the Student: _____

Complete Postal Address and email id of the school OR Student (in the case of NIOS):

Phone Number of the School/AI: _____

Phone number of the Principal /AI(optional): _____

Topic chosen by the student: _____

Criteria	Maximum Score	Participant Score
Relevance to the chosen topic	15	
Innovativeness and creativity	25	
Clarity (should not be cluttered with too many ideas that dilute the focus)	35	
Ability to communicate on the message/ issue of the selected topic	25	
Score	100	

Any other Comments: _____

Name and Signatures of the Judge: _____

Contact Information of the Judge: _____

Affiliation of the Judge: *Please encircle one of the following options to help the organizers identify your affiliation*

Student/ teacher/ principal/ official in the department of education/ professional artist/ Any Other

Please note the following:

- For the school-based events, 3 best entries will be sent to your schooling system's regional HQ along with the four scoring sheets from each of the four judges per entry. Besides individual scoring sheets from the judges, a summative scoring sheet compiled from all the judges should also be sent for the each selected entry.
- Please send the best 3 entries to the designated nodal officer for AEP at the cluster office for NVS and regional offices for KVS and NIOS.

Adolescence Education Program (AEP)
Youth Festival 2014: Scoring Sheet for Posters
To be Used at School/ Accredited Institution (AI) Level Events

Name of the student: _____ Date: _____

Class of the Student: _____

Complete Postal Address and email id of the school OR Student (in the case of NIOS):

Phone Number of the School/AI: _____

Phone number of the Principal (optional): _____

Topic chosen by the student: _____

Criteria	Maximum Score	Participant Score
Relevance to the chosen topic	15	
Visual element (use of colors, images,/ paper cuttings etc)	20	
Innovativeness and creativity	20	
Clarity (should not be cluttered with too many objects or ideas that dilute the focus)	20	
Ability to communicate on the message/ issue of the selected topic	25	
Score	100	

Any other Comments: _____

Name and Signatures of the Judge: _____

Contact Information of the Judge: _____

Affiliation of the Judge: *Please encircle one of the following options to help the organizers identify your affiliation*

Student/ teacher/ principal/ official in the department of education/ professional artist/ Any Other

Please note the following:

- For the school-based events, 3 best entries will be sent to your schooling system's regional HQ along with the four scoring sheets from each of the four judges per entry. Besides individual scoring sheets from the judges, a summative scoring sheet compiled from all the judges should also be sent for the each selected entry.
- Please send the best 3 entries to the designated nodal officer for AEP at the cluster office for NVS and regional offices for KVS and NIOS.

Adolescence Education Program (AEP)
Youth Festival 2014: Scoring Sheet for Creative Writing
To be used at the cluster level for NVS and Regional level for KVS and NIOS

Name of the student: _____ Date: _____

Class of the Student: _____

Complete Postal Address and email id of the school/ student for NIOS:

Phone Number of the School/ student for NIOS: _____

Phone number of the Principal (optional): _____

Topic chosen by the student: _____

Criteria	Maximum Score	Participant Score
Relevance to the chosen topic	15	
Innovativeness and creativity	25	
Clarity (should not be cluttered with too many ideas that dilute the focus)	35	
Ability to communicate on the message/ issue of the selected topic	25	
Score	100	

Any other Comments: _____

Name and Signatures of the Judge: _____

Contact Information of the Judge: _____

Affiliation of the Judge: *Please encircle one of the following options to help the organizers identify your affiliation*

Student/ teacher/ principal/ official in the department of education/ Any Other

Please note the following:

- Every NVS cluster office will send 1 creative writing entry to their National HQs along with the scoring sheets.
- Every KVS and NIOS regional office will send 3 creative writing entries to their National Headquarters in Delhi along with the scoring sheets.
- Depending on the composition of the panel of judges, there may be 3-4 scoring sheet/ entry. Besides individual scoring sheets from the judges, a summative scoring sheet compiled from all the judges should also be sent for each entry.
- Please send the filled out scoring sheets to your schooling system's Headquarters in Delhi to the following individuals with the following superscribed/ written on the envelope:

Adolescence Education Program (AEP)
Youth Festival 2014: Scoring Sheet for Posters

To be used at the cluster level for NVS and Regional level for KVS and NIOS

Name of the student: _____ Date: _____

Class of the Student: _____

Complete Postal Address and email id of the school /student for NIOS:

Phone Number of the School/ student for NIOS: _____

Phone number of the Principal (optional): _____

Topic chosen by the student: _____

Criteria	Maximum Score	Participant Score
Relevance to the chosen topic	15	
Visual element (use of colors, images,/ paper cuttings etc)	20	
Innovativeness and creativity	20	
Clarity (should not be cluttered with too many objects or ideas that dilute the focus)	20	
Ability to communicate on the message/ issue of the selected topic	25	
Score	100	

Any other Comments: _____

Name and Signatures of the Judge: _____

Contact Information of the Judge: _____

Affiliation of the Judge: *Please encircle one of the following options to help the organizers identify your affiliation*

Student/ teacher/ principal/ official in the department of education/ professional artist/ Any Other

Please note the following:

- Every NVS cluster office will send 1 poster entry to their National HQs along with the scoring sheets.
- Every KVS and NIOS regional office will send 3 posters to their National Headquarters in Delhi along with the scoring sheets.
- Depending on the composition of the panel of judges, there may be 3-4 scoring sheet/ entry. Besides individual scoring sheets from the judges, a summative scoring sheet compiled from all the judges should also be sent for each entry.
- Please send the filled out scoring sheets to your schooling system's Headquarters in Delhi to the following individuals with the following superscribed/ written on the envelope:

For all Kendriya Vidyalayas: Scoring Sheets for Posters Should be Sent to

Mr. Varun Mitra
Assistant Commissioner,
Kendriya Vidyalaya Sangathan
18, Institutional Area, Saheed Jeet Singh Marg
New Delhi 110016

For all Navodaya Vidyalayas: Scoring Sheets for Posters Should be Sent to

The Commissioner,
Navodaya Vidyalaya Samiti
B-15, Institutional Area, Sector 62,
Gautam Budh Nagar (Noida) Pin-201309
(Uttar Pradesh)

For NIOS: Scoring Sheets for Posters Should be Sent to

Mr Kuldeep Agarwal
Director Academic
National Institute of Open Schooling
A/24-25, Sector 62,
NOIDA, Gautam Budh Nagar -201301